

Arizona Needlearts Show
April 14 – 25, 2026
Gilbert Historical Museum at HD South
10 South Gilbert Road, Gilbert, AZ 85296

INFORMATION AND INSTRUCTIONS

- This is only an exhibit – there will not be any judging, though People's Choice ribbons will be awarded.
- Exhibitors must belong to an Arizona chapter of the Embroiderers Guild of America, the American Needlepoint Guild, the Smocking Arts Guild of America, or the International Organization of Lace.
- Entry fees: \$7.00 for 1st item and \$5.00 for each additional item.
- If you volunteer as a docent for the show (3 contiguous hours), your first exhibit item is free (a \$7.00) value.
- Drop-in only – no mailed items. Items MUST be dropped off at HD South on April 13th and MUST be retrieved on April 27th. Items will not be accepted prior to or after the listed drop-off date. One person may drop off/pick up items for a group.
- Only hanging items can be accepted. Please make sure that you have either wire or another type of hanger that will support your piece. There is no limit to the number of entries per stitcher, nor to the size.
- We will only accept items for which we have an entry form and payment by March 15, 2026. Checks should be made payable to Starlight Stitchers. You may also use PayPal: starlightstitchers@gmail.com. If using PayPal, please add \$1.00 for processing.
- Entry forms will be available both online and downloadable by January 15, 2026 on our website: <http://starlightstitchers.org>.
- All items are entered at the owner's own risk.
- Mail checks and fillable entry forms to

2026 Needlearts Show
c/o Helene Ossipov
604 East Carter Drive
Tempe, AZ. 85282

- Be sure to fill out all fields marked **REQUIRED** or your entry is not complete.

For more information, contact Starlight Stitchers at starlightstitchers@gmail.com.

Organized by Starlight Stitchers of the Embroiderers' Guild of America.



2025 Arizona Needlearts Show Entry Form

Name: _____

Street Address: _____

City _____ State _____ Zip Code _____

Guild _____ Chapter _____

I am volunteering as a docent for the exhibit, therefore my first entered item is free (a \$7.00 value).

Dates or days I am available: _____

I understand that only members of the Embroiderers' Guild of America, Inc. are covered by the EGA Exhibit insurance policy. The exhibit location has a limited insurance policy against loss. The Starlight Stitchers Chapter of EGA, the American Needlepoint Guild and organizers of this exhibit do not provide insurance protection. I accept sole responsibility for any damage or loss of entries for any reason. I agree to abide by the rules of the exhibit and data included in this entry form is complete and factual to the best of my knowledge.

I agree to have my work exhibited in the HD South Gallery from April 14 – 25, 2026. I am responsible for the delivery and pickup of all my entries. All needlework is ready for display.

I give permission for photographs to be taken of my work for publicity reasons. Yes No

Entrant Signature: _____ Date: _____

Total number of entries: _____ Total Entry Fees Owed: \$ _____

Item 1 – Fee = \$7.00

Category (Select one.)	Technique (Select all that apply.)			
<input type="checkbox"/> Adapted Design (Interpretation of another source or medium.)	<input type="checkbox"/> Beading	<input type="checkbox"/> Needlepoint (Charted)		
<input type="checkbox"/> Commercial Design	<input type="checkbox"/> Counted Thread	<input type="checkbox"/> Needlepoint (Painted Canvas)		
<input type="checkbox"/> Original Design	<input type="checkbox"/> Crewel Work	<input type="checkbox"/> Silk/Metal Embroidery		
<input type="checkbox"/> Class Project (Teacher-led)	<input type="checkbox"/> Hardangar/Lace Work	<input type="checkbox"/> Smocking		
<input type="checkbox"/> Independent Project (No Teacher)	<input type="checkbox"/> Mixed Media	<input type="checkbox"/> Surface Embroidery		
	<input type="checkbox"/> Other			

Title _____

Designer _____

Stitch Guide Designer (if applicable) _____

Dimensions	x	Approximate Value	\$
_____	_____	REQUIRED	_____

Artist's Statement (required for original and adaptation categories; continue on separate sheet if necessary).

Entry not valid unless application is signed and dated above and fee is paid.

Item 2 – Fee = \$5.00

Category (Select one.)	Technique (Select all that apply.)	
<input type="checkbox"/> Adapted Design (Interpretation of another source or medium.)	<input type="checkbox"/> Beading	<input type="checkbox"/> Needlepoint (Charted)
<input type="checkbox"/> Commercial Design	<input type="checkbox"/> Counted Thread	<input type="checkbox"/> Needlepoint (Painted Canvas)
<input type="checkbox"/> Original Design	<input type="checkbox"/> Crewel Work	<input type="checkbox"/> Silk/Metal Embroidery
<input type="checkbox"/> Class Project (Teacher-led)	<input type="checkbox"/> Hardangar/Lace Work	<input type="checkbox"/> Smocking
<input type="checkbox"/> Independent Project (No Teacher)	<input type="checkbox"/> Mixed Media	<input type="checkbox"/> Surface Embroidery
	<input type="checkbox"/> Other	

Title _____

Designer _____

Stitch Guide Designer (if applicable) _____

Dimensions	x	Approximate Value	\$
REQUIRED			

Artist's Statement (required for original and adaptation categories; continue on separate sheet if necessary).

Entry not valid unless application is signed and dated on Page 2 and fee is paid.

Item 3 – Fee = \$5.00

Category (Select one.)	Technique (Select all that apply.)	
<input type="checkbox"/> Adapted Design (Interpretation of another source or medium.)	<input type="checkbox"/> Beading	<input type="checkbox"/> Needlepoint (Charted)
<input type="checkbox"/> Commercial Design	<input type="checkbox"/> Counted Thread	<input type="checkbox"/> Needlepoint (Painted Canvas)
<input type="checkbox"/> Original Design	<input type="checkbox"/> Crewel Work	<input type="checkbox"/> Silk/Metal Embroidery
<input type="checkbox"/> Class Project (Teacher-led)	<input type="checkbox"/> Hardangar/Lace Work	<input type="checkbox"/> Smocking
<input type="checkbox"/> Independent Project (No Teacher)	<input type="checkbox"/> Mixed Media	<input type="checkbox"/> Surface Embroidery
	<input type="checkbox"/> Other	

Title _____

Designer _____

Stitch Guide Designer (if applicable) _____

Dimensions	x	Approximate Value	\$
REQUIRED			

Artist's Statement (required for original and adaptation categories; continue on separate sheet if necessary).

Entry not valid unless application is signed and dated on Page 2 and fee is paid.

Item 4 – Fee = \$5.00

Category (Select one.)	Technique (Select all that apply.)	
<input type="checkbox"/> Adapted Design (Interpretation of another source or medium.)	<input type="checkbox"/> Beading	<input type="checkbox"/> Needlepoint (Charted)
<input type="checkbox"/> Commercial Design	<input type="checkbox"/> Counted Thread	<input type="checkbox"/> Needlepoint (Painted Canvas)
<input type="checkbox"/> Original Design	<input type="checkbox"/> Crewel Work	<input type="checkbox"/> Silk/Metal Embroidery
<input type="checkbox"/> Class Project (Teacher-led)	<input type="checkbox"/> Hardangar/Lace Work	<input type="checkbox"/> Smocking
<input type="checkbox"/> Independent Project (No Teacher)	<input type="checkbox"/> Mixed Media	<input type="checkbox"/> Surface Embroidery
	<input type="checkbox"/> Other	

Title _____

Designer _____

Stitch Guide Designer (if applicable) _____

Dimensions	x	Approximate Value	\$
REQUIRED			

Artist's Statement (required for original and adaptation categories; continue on separate sheet if necessary).

Entry not valid unless application is signed and dated on Page 2 and fee is paid.

Item 5 – Fee = \$5.00

Category (Select one.)	Technique (Select all that apply.)	
<input type="checkbox"/> Adapted Design (Interpretation of another source or medium.)	<input type="checkbox"/> Beading	<input type="checkbox"/> Needlepoint (Charted)
<input type="checkbox"/> Commercial Design	<input type="checkbox"/> Counted Thread	<input type="checkbox"/> Needlepoint (Painted Canvas)
<input type="checkbox"/> Original Design	<input type="checkbox"/> Crewel Work	<input type="checkbox"/> Silk/Metal Embroidery
<input type="checkbox"/> Class Project (Teacher-led)	<input type="checkbox"/> Hardangar/Lace Work	<input type="checkbox"/> Smocking
<input type="checkbox"/> Independent Project (No Teacher)	<input type="checkbox"/> Mixed Media	<input type="checkbox"/> Surface Embroidery
	<input type="checkbox"/> Other	

Title _____

Designer _____

Stitch Guide Designer (if applicable) _____

Dimensions	x	Approximate Value	\$
REQUIRED			

Artist's Statement (required for original and adaptation categories; continue on separate sheet if necessary).

Entry not valid unless application is signed and dated on Page 2 and fee is paid.

Attach to back of item	
Name	
Email	
Phone	
Title	

Attach to back of item	
Name	
Email	
Phone	
Title	

Attach to back of item	
Name	
Email	
Phone	
Title	

Attach to back of item	
Name	
Email	
Phone	
Title	

Attach to back of item	
Name	
Email	
Phone	
Title	