STARLIGHT STITCHERS
A CHAPTER OF THE EMBROIDERERS' GUILD OF AMERICA,

Nighttime News

May-Jun 2011

Annual Retreat Dates Set!

At the April meeting, the members selected the dates of July 22-24, 2011 for the Annual Starlight Stitchers Retreat. Since 1998 the retreat has been held at the Scottsdale Camelback Resort & Spa, which is a time-share resort. This year will mark our14th anniversary there. Traditionally, the following agenda has been followed:

- The retreat will be from 5pm Friday through 5pm Sunday.
- Attendees share a timeshare unit (2 or 3 bedrooms) and some-time share a bed, depending on how many stay in the unit.
- Meals are on your own—there are full kitchens in the units, but oftentimes the attendees go out to a local eatery as a group.
- Attendees bring whatever projects they want to work on throughout the weekend, and may choose to stitch in their unit or in the "stitching" room above the reception area of the resort.
- Goodies to share are usually brought by the attendees—the resort provides coffee, water & iced tea in the stitching room. No calorie counting is allowed.
- Movies (on DVD) are often watched, or more likely "listened to" while stitching—so bring your favorites.
- Dress is casual and comfortable.
- Cost for the weekend is approximately $100.

Registration form is available on page 8 of this newsletter.

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Special Items

Of Interest

- Starlight Stitchers Banner Plans and Progress
- 2011 African Folklore Embroidery Challenge
- 2011 Starlight Stitchers Retreat

PRESIDENT'S MESSAGE

The President's Message for this newsletter has taken a back burner!

If you didn't already know it, Merrilee is an accountant and you can guess that

HER April has been a lot busier than any of ours.

We can all look forward to her message in the Jul-Aug edition of Nighttime News

2011 African Folklore Embroidery Challenge

Leora Raikin, African Folklore fiber artist, teacher and curator, is offering an Embroidery $500 Challenge, and is calling all quilters, fiber, embroidery and bead enthusiasts who would like to win $500 Cash.

Entry forms for the 2011 African Folklore Embroidery Challenge are now online at **www.aflembroidery.com** The **GRAND PRIZE** is $500, **2nd Prize** is $50 and **3rd Prize** is $25. All entrants will receive a certificate of participation and be considered for inclusion in a new book. All entries will be on display at the International Quilt Festival in Long Beach at the African Folklore Embroidery Booth, July 29-31, 2011, at the Long Beach Convention Center, California.

The deadline for entries is July 15th 2011.

Last year's 1st place winner was Madeline Reyes from Coachella Valley Quilt guild, 2nd place was Judy Dymond from the Mountain View EGA Chapter and 3rd place was Carol Cunningham-Hutte also from the Mountain View EGA Chapter.

Entries from the 2010 African Folkllore Embroidery Challenge can be viewed at http://www.facebook.com/group.php?gid=234386778169&ref=ts

For more information, contact: Leora Raikin, info@aflembroidery.com (818) 999-6094

Photos at left are from the link above from the 2010 African Folklore Embroidery Challenge - there are many wonderful pictures in addition to these two!

African Basket

Elephant Teapot

UPCOMING PROGRAMS FOR 2011

May Meeting – Cutwork petite project
June Meeting – Open (Banner)
July Meeting – Open (Banner)
August Meeting – Charmed Heart Program
September Meeting – Chelsea project (have all cross stitch complete prior to this mtg.
October Meeting – Merrilee Appraisal
November Meeting – MAGIC Finished Projects, Logo Bags or Open Stitching
December Meeting – Holiday Party

PACIFIC SOUTHWEST REGION MEETING

Tucson, Arizona April 8 – 9, 2011 - *Report by Bernice Honig*

Gloria Zanella, Marilyn Evans and Bernice Honig went to the Pacific Southwest Region Embroidery Guild meeting in Tucson, Arizona. Gloria drove with the rest of us as her passengers. It was a very cloudy day and as the two days proceeded we had quite a bit of rain.

We arrived at the Sheraton Hotel in Tucson late in the afternoon and were pleasantly surprised to find many of the people attending the meeting stitching at a large round table in the lobby. What a wonderful way to stitch in public, a busy hotel lobby.

We checked into our rooms and it was soon time to go down to dinner. What a wonderful meal. Many people had steak and some had chicken. The room was very pleasant as it was just outside the pool and bar area. Everything in the hotel was easy to get to and everything at the meeting was at the hotel, so there really wasn't anymore traveling.

The main topic of discussion for the meeting was the Jan Jellins collection. Jan Jellins was an artist and embroidery designer who passed away some years ago. She pioneered the art of needlepainting. Her family has been keeping her collection of embroideries in storage all of this time and would like to donate this collection to EGA. National does not want the collection at this time because the family is only donating the collection and there are no monies provided for storage and to keep these embroideries in good condition.

Needlepainting is the most lifelike embroidery I have ever seen. Two pieces of the collection were on display at the meeting, two roosters and a bust of Ghandi.

The vote was taken for the Southwest Region to accept this donation and pay for storage and repair of the pieces. Everyone was very excited and one of the individual organizations voted to pay for one of the years of storage. An anonymous donor volunteered to pay for one of the years of storage.

The kissing pillows are still a big success and more are needed. We have donated 5,000 at this time. The helmet liners are also well accepted. Several of the soldiers gave theirs to some children who were wearing thin clothing and were very cold. It seems that they are very useful in other ways that we did not think about.

We stopped at The West needlework shop as were wending our way out of Tucson. This is truly a wonderful store. They donate all of their monies to help other organizations. They have the best selection of needlework supplies and also household gift items.

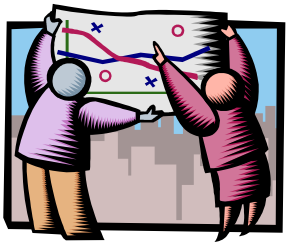
We had a wonderful trip, learned a lot, and made new friends.

STARLIGHT STITCHERS BANNER UPDATE

Now that the basic design of the new banner has been decided upon, members have selected letters to stitch in chosen techniques. The following letters and techniques have been chosen :

S	*Available*		S	Ann Bergman	Silk Ribbon
T	*Available*		T	*Available*	
A	Ann Bergman	Surface Work	I	*Available*	
R	Tedra Raden	Bargello	T	Barb Scott	Needlelace
L	Jill Borge	Silk Ribbon	C	Sylvia Elliott	Crewel
I	Janet Mitchell	Brazilian	H	Debi Cress	Drawn Thread
G	Jean Doig	Schwalm	E	Carol Wilson	Hardanger
H	Ann Bergman	Richelieu	R	*Available*	
T	*Available*		S	Jean Doig	Cutwork

The suggested techniques for the letters still available are: Stumpwork, Cutwork, Cross Stitch, Assisi, Beading, Rozashi, Shadow Work, Pulled Thread. Other techniques are welcome! Several members have also expressed an interest in stitching on the background.



Letters for the banner are to be stitched on white linen or other ground cloth, depending on the technique chosen. Because the letters are 2 1/4" high by 1 1/2 " wide, the linen/ground cloth sill be supplied by the stitchers. The completed letters will be attached atop a navy even weave ground fabric, which will be attached to a canvas base with a needlepointed border.

The mountains, cactus, moon and stars will be stitched on the background of the banner in the design of the Southwestern look of the Starlight Stitchers name tags. The even weave fabric and canvas will be purchased by the chapter. It is planned for the background stitching to be done at open stitching Saturdays and the annual retreats in 2011 and 2012 and a schedule for passing the piece around in "round robin" style can possibly be worked out. As mentioned in the last newsletter, it is hoped that the banner will be completed by Starlight Stitchers 25th Anniversary in January 2013!

If you are unable to attend an upcoming meeting but wish to participate in the creation of the banner, please contact Gloria Zanella at glozany@cox.net

MEMBERSHIP – *Marilyn Evans*

The dues have been paid for another year. The membership roster has been updated. If you did not receive your electronic version let me know so that I can resend it to you.

Update on Stitching for Literacy - *Marilyn Evans*

The Stitching for Literacy project is year round. Stitching for Literacy is an Outreach for the Embroiderers' Guild of America, Inc. Starlight Stitchers is sending the bookmarks to the ESL Program at Friendship Village in Tempe. You can find more information and connect to the Stitching for Literacy blog at the Stitching for Literacy website: http://www.stitchingforliteracy.com Jen Funk-Weber would also appreciate stories and photographs for her blog and website about your stitching for this project.

I have copies of free bookmark patterns (permission to copy is on the chart) and a short list of web pages that have many simple bookmark patterns available for individual use. If you are interested in these items then please email me so that I can email them to you. You can also use patterns from your stash or purchase charts from shops and original designs are always nice. The Stitching for Literacy website has links to charts that you can purchase with the proceeds going to the Stitching for Literacy campaign.

If you know of some good websites that have free patterns for downloading and printing then please let me know so I can add them to the list for others.

Things to remember:

Bookmarks can be stitched in any technique on any ground fabric.

Designs depicting sports, music, girl stuff (heats, lipstick, flip flops, clothes, etc.), animals, boy stuff (cars, trucks), and current trends are always welcome.

Happy Memorial Day

It's worth mentioning again "Hats for Heroes" is another project to work on between your more intensive stitching project!

Contact Gloria Zanella if you would like the Knitting instructions for "Hats for Heroes."

TO THE STARLIGHT STITCHERS from a PLURAL MEMBER:

I am with you in the winter months. This story is about some of my pieces of embroidery/weaving.

When I left in October the local Main Library had in its showcase my needlepoint of Mesa Verde, a stumpwork and a color study square of weaving. They had each received a ribbon at the county fair and were with a group of items from the Guild members.

Before we left I was informed that my church was planning a show of its members artwork. I was able to get a friend from both groups to take my pieces to the church for me. That show was in December and January. This friend also was willing to take them home with her when the show was over. I had put it out of my mind.

In February I got a call from the director of the local Contemporary Art Museum. She wondered if I had anything I would like to display in their show on Surface Design. She had heard that I did embroidery and quilting! Well, I was totally taken aback. How could I get anything to her? Then, I dawned on me that my friend had the pieces from the other shows. So, I told her I would contact my friend to find out if she could deliver them to the Museum before there deadline. The delivery was made and the pieces are indeed at the Contemporary Art Museum. I went to see them the other day. The weaving is draped, to great effect, on a low table. I need to go to pick them up next week. I feel so honored

Nancy Getzin

REGION HAPPENINGS

Jan Jellins Thread Paintings

"Red Jungle Fowl"

I am happy to share with you that the Pacific Southwestern Region voted on April 9, 2011 to accept this donation from Nancy Burnet. We now own this extraordinary collection, a total of 27 pieces. Right now they are in a climate controlled storage facility.

This has been a long journey. Jan gave these pieces to her friend, Nancy Burnet, who has kept them safe since Jan's death in 1996. We are so pleased she was comfortable giving them to us. Preservation of these wonderful thread paintings for future generations is our main goal. We hope to accomplish this by exhibiting various pieces at appropriate venues and establishing a "Jan Jellins Collection Fund". It is costly to keep needleart treasures in a safe environment in archival conditions.

Please share this information with everyone in your chapter and feel free to contact me for further information.

Judy Dymond, Director, Pacific Southwestern Region of EGA

PO Box 469, Crestline, CA 92325-0469 ~ 909-338-2354 ~ jdymond4@gmail.com

Jane Nicholas is coming to San Diego

SAVE THE DATES!

Best-selling author and internationally renowned embroidery teacher Jane Nicholas will be in San Diego. California, to teach two 2-day classes. This is a unique opportunity to learn from one of the best embroidery designers in the world. Please join Muchas Manos de San Diego (EGA chapter) for this exciting event!

Persian Peony Tile

Technique: Goldwork, Stumpwork, Surface Embroidery

Dates: Thursday-Friday, 29-30 September 2011

This elegant panel was inspired by a 16th century Persian enamelled wall-tile. Combining stumpwork, goldwork and surface embroidery techniques, this ogivaltile is worked on an ivory silk background with silks, gold metallic threads, beads and tiny spangles. The design features a stylised peony flower, peony buds with detached petals, feathery cobalt knapweed and beaded prunus blossoms, and is enclosed by an omate border worked in gold metallic threads and beads.

Kit Fee: $75 Class Fee: To Be Determined

Hellebore, Dragonfly and Berries

Technique: Stumpwork

Dates: Saturday-Sunday, 1·2 October 2011

Embroidered on ivory satin, this design features a Hellebore (Christmas Rose} with detached embroidered petals, raised blackberries in various stages of ripeness, a dragonfly with detached gauzy wings, beaded ivy berries with detached cups and two detached leaves. The design may be worked In either colour or various shades of ivory/white. This class covers many stumpwork techniques and is ideal for those new to this form of embroidery. Approximate size: 3" circle.

Note: In the class both versions will be worked on ivory satin. The rose in both is as shown on the white version (i.e., it will not be rendered in needle/ace).

Kit Fees: Colour: $36, White: $42 Class Fee: To Be Determined

For more information please contact us at: janesd2011@yahoo.com

STITCHIN' WITCH

Picnic in the Pines
PRESENTS

Saturday, October 1, 2011

The Pine Needlers Chapter invites you to join us for a bewitching day in the mountains. Join us as our witch presents special goodies, wonderful opportunity drawings, and a delightful lunch. Renew old friendships and make new ones.

Lake Arrowhead Resort
27984 Hwy. 189
Lake Arrowhead, CA 909 336-1511
10:00 a.m. to 3:00 p.m.
Morning coffee only Lunch Included
$70.00

Our Stitchin' Witch will haunt your Halloween. We will use floss to create the witch sitting on her pumpkin, stitching her piece. A cute cat guards her thread. All stitching materials are included, please bring 12" x 15" stretcher bars and usual stitching supplies.

Instructor Carol Algie Higginbotham

RESERVATION DEADLINE September 24, 2011

For more information contact:
Sandy Plourde 909 825-2100 ssplourde@aol.com or Judy Dymond 909 338-2354 jdymond4@gmail.net

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STITCHIN' WITCH RESERVATION Return to Sandy Plourde 7382 Reche Canyon Rd., Colton, CA 92324

NAME_____

ADDRESS_____ CITY_____ STATE_____ ZIP_____

E-MAIL_____ PHONE_____

CHAPTER_____

CHECK FOR $70.00 PAYABLE TO PINE NEEDLERS CHAPTER, EGA IS ENCLOSED

Registration for 2011 Annual Retreat

Name: _____

Address: _____

City/State/Zip: _____

Email: _____ Phone: _____

Preferred roommates: _____

(every effort will be made to match roommates)

Willing to share a queen bed: _____ Yes _____ No

Payment Options:

For split payments—dates in June and July will be honored

_____ I am enclosing my $50 deposit

_____ I am enclosing my $100 full payment

_____ I am enclosing my Day Stitcher Fee of $10 **per day**

_____ Saturday _____ Sunday

Please make check payable to Starlight Stitchers

Return form and payment to:

Gloria Zanella

441 S. Maple #45

Mesa, AZ 8206-5716

Reservation Deadlines: Deposit only—June13, 2011 with 2nd half of Deposit—due July 11, 2011

Full payment—June 13, 2011 Day Stitchers—July 11, 2011

(Cancellation Policy: 100% refund if cancelled by June 30, 2011

50% refund if cancelled by July 15, 2011

The above payment dates are the dates of Starlight Stitchers Chapter meetings and payment may be turned in at the meeting or mailed to the address above. Contact Gloria Zanella if you have any questions.

Additional information regarding villa assignments, directions, etc. will be provided to all registrants

VOLUNTEERING AT KAET PLEDGE DRIVE

L to R: Monica Rapps, Gloria Zanella
Mary Louise Eck, Tara and Merrilee Toliver

L to R: Jill Borge, Merrilee Toliver,
Emmet Cahill of Celtic Thunder and Tara Toliver

EGA—PACIFIC SOUTHWESTERN REGION—STARLIGHT STITCHERS

MAILING ADDRESS:
EGA
1355 BARDSTOWN ROAD,
SUITE 157
LOUISVILLE, KY 40202

PHONE: (502) 589-9656

PACIFIC SOUTHWESTERN REGION—
PSREGA.ORG
JUDY DYMOND
PSR DIRECTOR
PO BOX 469
CRESTLINE, CA 92325-0469
PHONE: (909) 338-2354
EMAIL: JDYMOND4@GMAIL.COM

MISSION STATEMENT: ***TO STIMULATE APPRECIATION FOR AND CELEBRATE THE HERITAGE OF EMBROIDERY BY ADVANCING THE HIGHEST STANDARDS OF EXCELLENCE IN ITS PRACTICE THROUGH EDUCATION, EXHIBITION,***

Starlight Officers:

President	Merrilee Toliver	480-704-3552
Vice President	Debi Cress	480-861-1162
Secretary	Jan Weatherbee	480-596-3824
Treasurer	Shirley Hobbs	480-380-9467
Region Rep	Bernice Honig	480-782-6129

Starlight Committee Chairmen:

Community Liaison	Linda Fries	480-831-8083
Historian	Tedra Raden	602-995-2124
Membership	Marilyn Evans	480-414-5419
Newsletter	Gloria Zanella	480-832-6415
Ways & Means	Debi Cress	480-861-1162
Webmistress	Charli Hendrickson	480-786-1804

Website address: starlightstitchers.org

Annual Dues: $55 per year for Primary membership
$20 per year for Plural membership

Meetings: Second Monday of each month 7 p.m. at:
Pyle Adult Recreation Center
655 E. Southern Avenue
Tempe, Arizona

Guests are invited to attend 2 meetings. Further attendance requires Membership. Membership can start at any time and is open to anyone interested in textile arts. For more information contact membership chairman.

Nametags—members are encouraged to wear stitched nametags at the meetings.

Roster of Starlight Stitchers members is for the sole use of the membership and may not be sold or distributed.

IMPORTANT DATES

May 7	Open beading, Friendship Village, 10-4pm
May 8	Mother's Day
May 9	SS Chapter Meeting, Pyle Center, 7pm
May 15	Open beading, Friendship Village, 10-4pm
May 30	Memorial Day

Jun 4	Open beading, Friendship Village, 10-4pm
Jun 13	SS Chapter Meeting, Pyle Center, 7pm
Jun 19	Father's Day
Jun 19	Open beading, Friendship Village, 10-4pm
Jun 21	*Summer Begins!*

Advertising: Subject to space available, members & non-members may advertise in *Nighttime News*, published 6 times per year.

Rates:
Chapter Member (personalized message) $ 2.00
Business sponsorship - One full year $50.00
(ad size is approx. 1/6 page in each issue of Nighttime News—and Nighttime News is posted to the Starlight Stitchers webpage)

Ad deadline:
15th day of Feb, Apr, Jun, Aug, Oct, Dec

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